**Analysis of “The Necklace”**

**Due Dates: Rough draft: Tuesday October 31, 2017 paper copy to class for Peer Review**

**Final draft: Thursday November 2, 2017 to our shared Box Folder by 10:00 pm**

**Label the document: Last Name, Necklace**

**100 points**

**Assignment:** **1**. You will analyze how the theme of Guy de Maupassant’s “The Necklace” is conveyed throughout the text or scenes in the story. Your claim should suggest that a specific theme is conveyed through the scenes in the short story.

Analysis involves breaking something down into its various parts and reflecting on how the parts do or don’t work together. To analyze a text means to look at the specific elements and discuss how they are working together or separately. You will use the scenes in the story to support your claim.

**2**. Begin by considering the list of themes we came up with in class. Have a theme in mind as you then re-read the story (yes, again), making note of any and all scenes that convey the theme.

**3**. Once you’ve got a complete collection of notes, determine which scenes you’d like to focus on for the essay by creating a concept map. Since YOU CANNOT COVER ALL OF THEM for this assignment, decide which scenes are strongest, or you feel most comfortable writing about. I would suggest that 2-3 is a good number for this assignment. This concept map is an expected step in the writing process, and you will be required to turn it in.

Decide how you might organize the essay. Think about how the scenes relate to each other or the order in which the scenes happen in the story.

**4**. Be certain to focus each paragraph on one scene or topic and add the support you found from reading the story. EXPLAIN-the key to analysis is to explain **HOW** these specific elements of the scene are supporting, reinforcing, communicating the THEME of the story without summarizing the text. What is their purpose? How do you know? What happens, is said, or is done that makes you think this?

It will be very easy to fall into the pattern of simply summarizing the scene. DO NOT SUMMARIZE THE STORY. Remember your audience—I have read the story, but I do not understand the scene or HOW specific elements of the scene convey the theme.

**5**. We will read two pieces of literary criticism on the story. **You must include the literary criticism at least twice in order to support a position that you have already made.** You may use direct quotes or summarized ideas. In order to use these sources properly, the quotes/summary **must be in your supporting or body paragraphs.** You may add additional quotes/summary from the secondary sources to the introduction and conclusion, but those do not count towards your required two.

**Purpose:** To explain how the story’s theme is communicated through the scenes throughout the story.

**Audience:** The audience for this assignment is me: 3rd person formal tone. This affects what you write because I have read the story. In order to avoid summarizing the story, assume that I have read it and understand the story but do not recall specific conversations and details. Remember to use literary present tense as well.

**Format:** MLA format, typed and double spaced in 12 pt. Times New Roman font with 1-inch margins

**Documentation:** MLA--You will need in-text documentation and a "Works Cited" area at the end.

**Length:** 3-5 pages in length